



CLARA'S COLLEGE OF EDUCATION

(Managed by : CHILDREN WELFARE CENTRE)

YARI ROAD, VERSOVA, MUMBAI - 400 061.

TEL.: 26365385, 26322003

Ref_____

Date_____

CULTURAL COMMITTEE

A Cultural Committee in a B.Ed. (Bachelor of Education) college plays a unique and vital role. Unlike standard degree colleges where cultural events are purely for entertainment, in a teacher-training institute, cultural activities are pedagogical tools. They train future teachers how to organize events, foster community, use art in education, and celebrate diversity in their future classrooms.

Here is a comprehensive breakdown of the objectives, structure, and year-round activities for a B.Ed. college Cultural Committee.

1. Core Objectives

Skill Integration: To train student-teachers in event management, anchoring, scripting, and stage management—skills they will need in their teaching careers.

Art in Education (EPC 2): To practically implement the Enhancing Professional Capacities (EPC) curriculum, specifically focusing on drama, music, and visual arts in education.

Cultural Competence: To promote inclusivity by celebrating diverse regional, national, and international festivals, preparing teachers for multicultural classrooms.

Confidence & Expression: To provide a platform that builds self-esteem, public speaking skills, and emotional intelligence in future educators.

2. Committee Structure

A balanced committee involves management, faculty guidance, and student leadership to ensure smooth execution and democratic participation.

3. Annual Cultural Calendar (Tentative Layout)

A B.Ed. college cultural calendar typically balances national importance days, institutional traditions, and skill-based competitions.

Phase 1: Orientation



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Talent Hunt / Fresher's Orientation: An initial event to identify hidden talents (singing, dancing, acting, public speaking) among the new batch of student-teachers.

Investiture Ceremony: Officially appointing the student council and committee members.

Phase 2: Days of National & Social Importance

Independence Day & Republic Day: Patriotic songs, street plays (Nukkad Natak) on social issues, and classical dance performances.

Teachers' Day (Sept 5): Entirely organized by the student-teachers to honor their professors, usually featuring light-hearted skits, retro music, and games.

International Women's Day (March 8): Panel discussions, poetry slams, or cultural performances highlighting women's empowerment and leadership in pedagogy.

Phase 3: The Annual Cultural Fest

An intensive 2–3 day event featuring inter-house or inter-collegiate competitions:

Performing Arts: Solo/Group Singing, Choreography, Skits or One-Act Plays on educational themes.

Visual Arts: Rangoli making, Poster design (on themes like environmental sustainability or inclusive education), and Bulletin Board decoration.

Literary Arts: Debate, Elocution, and Poetry Recitation (often in multiple languages to promote multilingualism).

4. Documentation & NAAC/Regulatory Compliance

For institutional accreditation (like NAAC) or regulatory reporting, the Cultural



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CULTURAL COMMITTEE

Sr. No.	Names	Position
1	Dr. Ratnaprabha Rajmane	Principal
2	Assistant Prof. Upasna Roy	Co-ordinator
3	Assistant Prof. Seema Singh	Member
4	Assistant Prof. Shahaji Nikalaje	Member
5	Assistant Prof. Smita Chulliparambil	Member
6	Smt. Sunita Kamble	Member



Dr.Ratnaprabha Rajmane

I/C Principal